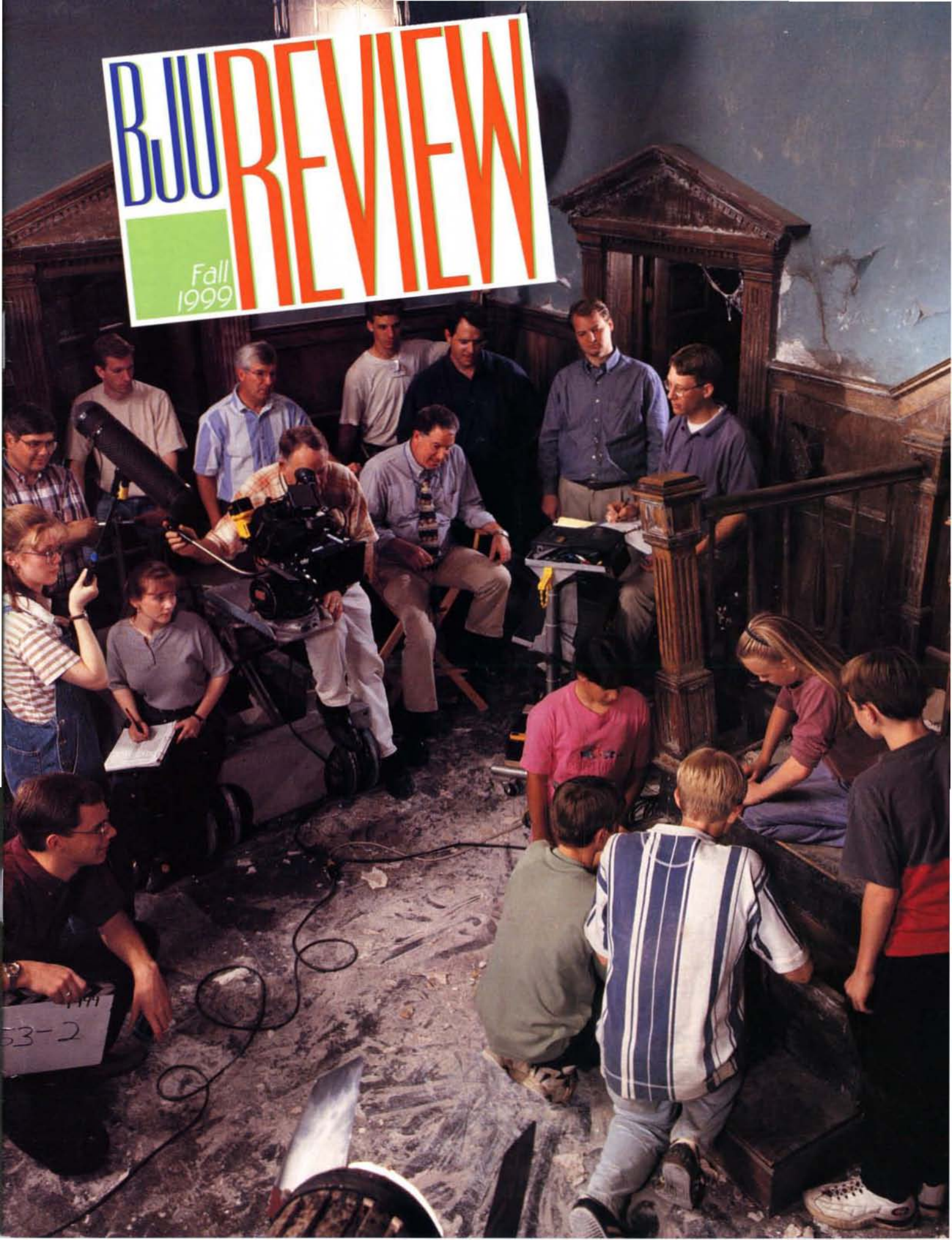

BJU REVIEW
Fall
1999

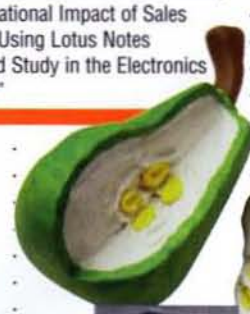
From The Refrigerator Door

The following **art faculty and students** had works accepted for display in the 24th Annual Anderson Juried Exhibition: students Asher **Parris**, Jason **Waggoner**, and Cynthia **Waters**; graduate students Krista (DalPorto) **Sparks** and Christina **Heffernan**; and faculty members Karen **Brinson** and Michael **Slattery**. Asher **Parris** also won a $500 purchase award.

Dr. James Deuink, dean of the School of Education, has been elected to serve as president of The South Carolina Council of Independent Colleges/Universities of Teacher Education. He is also serving as a member of the Professional Review Committee of the State Board of Education.

Dr. Darren Lawson, dean of the School of Fine Arts, presented a paper at the Annual Conference of the International Communication Association in San Francisco, titled "The Organizational Impact of Sales Force Automation Using Lotus Notes Technology: A Field Study in the Electronics Manufacturing Industry."

Brenda Thompson Schoolfield of the history faculty was inducted into the Phi Alpha Theta honor society at the University of South Carolina. She also presented a paper at the Society of Early Americanists convention at the College of Charleston. Next year she will be on leave from BJU to do her residence requirement for her Ph.D. in history.



Bruce Rose of the English faculty successfully defended his dissertation at the University of North Carolina to receive a doctor of philosophy degree in 18th Century British Literature.

Dr. Linda Hayner, chairman of the History department, has been appointed an executive board member of the South Carolina Historical Association.

Debbie Jones, puppet coordinator at BJ Help Network, was honored by inclusion in this year's National Puppetry Conference, whose Executive Producer is Jane Henson, wife of the late Jim Henson.

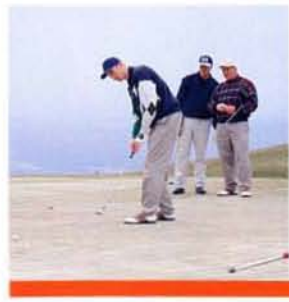
Susan Perry, '85 grad, won first place and $11,000 in software in a European professional embroidery contest sponsored by Eurostitch Magazine held in Italy. She also won the grand prize and $30,000 in software in a U.S. contest sponsored by Stitches magazine.

Gladie Stroup of the Office of Extended Education successfully defended her dissertation to receive her doctor of education degree from BJU in curriculum and instruction.

Thomas W. Kendall Jr., '99 premed/predent grad, received an Air Force scholarship to medical school. The honor was presented by the USAF on April 1, in the Science Lecture Room.

BJU Press is looking for a full-time, in-house writer for science materials on the secondary level. Those interested in more information should contact Mr. Steve Skaggs, BJU Press, Greenville, SC 29614 or e-mail: sskaggs@bju.edu.

At the South Carolina Music Educators choral festival in April, the **Academy Concert Choir** won first place in their division. The **Academy Honors Chorale** received a superior in their division.



BJU's 2nd annual golf fundraiser for the USA Fund will be held Thursday, March 23, 2000, during the week of Bible Conference. The USA Fund helps hundreds of students with urgent financial needs every year. The event will be at the exclusive and very beautiful Cliffs Keowee course, and 72 golfing slots are available. For information, contact John Matthews at (864) 242-5100, Ext. 3010, or e-mail jmatthew@bju.edu.

Come See Us

Thanksgiving
Join faculty, students, and friends for the traditional Turkey Bowl and Thanksgiving celebration. It's a great time to experience the excitement on campus. You can also enjoy Shakespeare's *Henry IV: The Shadow of Succession,* a brand new interpretation and compilation of several of Shakespeare's history plays, as well as the Classroom Kaleidoscope and much more. For a free brochure, send in the response card or call (864) 242-5100, Ext. 3120.

High School Festival and Preaching Contest
November 2-5
The festival is a challenging time of competition for high school students all over the United States. They compete for awards, but are also helped and evaluated by Bob Jones University faculty and staff. The preaching contest is for young men and involves not only preaching, but also extemporaneous outline competition.

About the Cover
The crew on the set of one of Unusual Films' new productions, "The Treasure Map." See "Reel to Real" article on page 12.

David McQuaid
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Assistant Editor
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Production Manager

BJUReview, Fall 1999, Vol. 14, No. 2. ©Bob Jones University, Greenville, SC. Published quarterly; Subscriptions are free in the U.S. Photography by Unusual Films; printing by BJU Printing Division. Send correspondence & changes of address to BJUReview, Bob Jones University, Greenville, SC 29614-0001; or e-mail us at review@bju.edu

Ministry-Minded

Over 115 faculty, staff, and graduate assistants traveled at home and abroad this summer spreading the Gospel through special ministry outreaches. Obviously, space prohibits listing all of them, but here is a small sampling.

Carl and Linda Abrams and family, Rachel Fisher–**Africa Mission Team**
Gil Fremont, Frank Johnson–**Brazil Soccer Mission Team**
Phil and Valerie Adams and family–**Germany/Austria Mission Team**
Argyle and Wanda Paddock, Kevin Casillas, Sara Brown–**Mexico Mission Team**
Bob and Joyce Landis, Holly Gilbert, Duane and Candy Ream and family, Jennifer Weiss–**Romania Mission Team**
James Deuink–**Harvest Christian Academy on Guam; Philippines in-service sessions**
Bob and Becky Lazzell–**Camp Assurance in Illinois**
Jim Berg (co-director of Camper-In-Training), and Art Rimbert, Christina Thornton and Jessica Andersen–**The Wilds Christian Camps**
Jennifer Hessler–**St. Raphael, Haiti**
Tim Keesee–**Teaching in the Ukraine; Cambodia exploratory mission trip**
Mary Kraus–**Tentmakers team to Beijing, China**
Anne Ward–**Teaching in a Bible institute in the Ukraine**
Thurman Wisdom–**Teaching in the Ukraine**
Steve Ross–**Harvest Productions filming to aid inner city churches with evangelism**
Cecil and Sandra Tune, John Clough–**Eastern Canada Mission Team**
Chris and Emily Barney–**Western U.S. Mission Team**
Shawn Turpin–**Short-term missionary in Norway**
John and Patricia Tirado and family–**Circuit Rider Ministries meetings in Colorado**
David and Linda Parker and family–**Sacred music concerts in churches**
Ward Andersen, Earl Nutz and Sam Schnaiter–**Bible Seminars in Canada and Seattle, Washington**
Christopher Seawright, Daniel Black, Christine Dewey–**Philippines Mission Team**
Bill Yost–**Teaching in Guam; Missionary trips to the Philippines and Hawaii**
And some 68 more!

Memorials

Bob Jones University gratefully acknowledges the following memorials:

Mr. and Mrs. Leighton Jones, in memory of Mrs. Jones's mother, Mrs. Roine Kinzler, given to the Bible Conference offering.

BJU students from Bethel Baptist Church, Schaumburg, Illinois, in memory of their pastor, Dr. Frank Bumpus, given to the Bible Conference offering.

Dr. and Mrs. Ken Hay, in memory of Mrs. Hay's parents, Mr. and Mrs. Herbert Mueller, given to the Bible Conference offering.

Mrs. Charles Dunbar, in memory of her granddaughter, Miss Katie Dunbar, given to the W.O.R.L.D. fund.

Mrs. O. E. Gelhausen, in memory of her husband, given to the W.O.R.L.D. fund.

Mrs. Bruce Reilly, in memory of her mother, Mrs. Goldie Teichman, given to the Forsake Me Not Endowment.

Mrs. Leo Noble, in memory of her father, Mr. LeRoy Swift, given to the Bob Jones Jr. Memorial Seminary and Evangelism Center

Mr. and Mrs. Graham Hoggins, in memory of their friend, Mr. Richard Grom, given to the Fine Arts Center.

Mr. and Mrs. Robert B. Armstrong, in memory of their friend, Mr. Richard Grom, given to the Fine Arts Center.

Mr. and Mrs. Lawrence J. Hubacek, in memory of their friend, Mr. Richard Grom, given to the Fine Arts Center.

Mr. and Mrs. Thomas C. Pettry, in memory of their friend, Mr. Richard Grom, given to the Richard Grom Memorial.

Dr. and Mrs. Joseph S. Morrissey, in memory of their friend, Mr. Richard Grom, given to the Fine Arts Center.

The best of friends; the worst of enemies. Siblings often go through some extremes in their relationships. But what's it like to be at college together? BJU has over three hundred sets of siblings; most would say that it's a blessing to have a little bit of home with them at college.

Jill & Lisa

Imagine having a sister that you wouldn't mind double-dating with, even rooming with. Well, in Jill and Lisa Bowman's case you would be half right. Jill wouldn't mind having her sister Lisa double-date with her to an artist series, but rooming together? Ah…no.

"I think being across the hall is good–you can share clothes, you can talk, but you aren't under each other's skin," Jill says. "But as far as double-dating goes, it doesn't bother me at all to have her and her date there, because we get along so well and she's not a leech. It's fun. We have the same sense of humor. Sometimes we are the only ones laughing when no one else is laughing and we just can't stop."

Jill, a senior marketing management major, and Lisa, a sophomore organizational communications major, weren't always as close as they are now. At home in Pennsylvania, they were close when they were younger, but not as much in high school. Now, it seems that being at college together has

Jill's advice for Lisa

"You need to live life to its fullest every day for God. Make sure that you are living each day as if it were the last and living it according to His will."

Lisa's advice for Jill

"Take lots of pictures. Some people don't even remember their roommates' names. I guess you move on and forget. So, take lots of pictures while you are here."

brought them closer again. "Here we are more dependent on each other," Jill says. "We understand each other better and we talk more.'

"I think it's a different kind of closeness," Lisa says. "We are close here because of society and similarities we share. It's just a different mind-set.

Their schedules don't coincide all the time, but they have made time to be together through society and extension with Camp Spearhead. "One thing Lisa and I do together is extension," Jill says. "I can understand her more now and how she deals with people."

"I recommend being in the same society," Lisa says. "You can relate better."

Jill and Lisa had a special opportunity last semester to be society officers together.

"It's nice, because we understood each other, thought the same way and worked well together," Jill says. "Lisa knew what I wanted to accomplish, and I knew what she needed to accomplish."

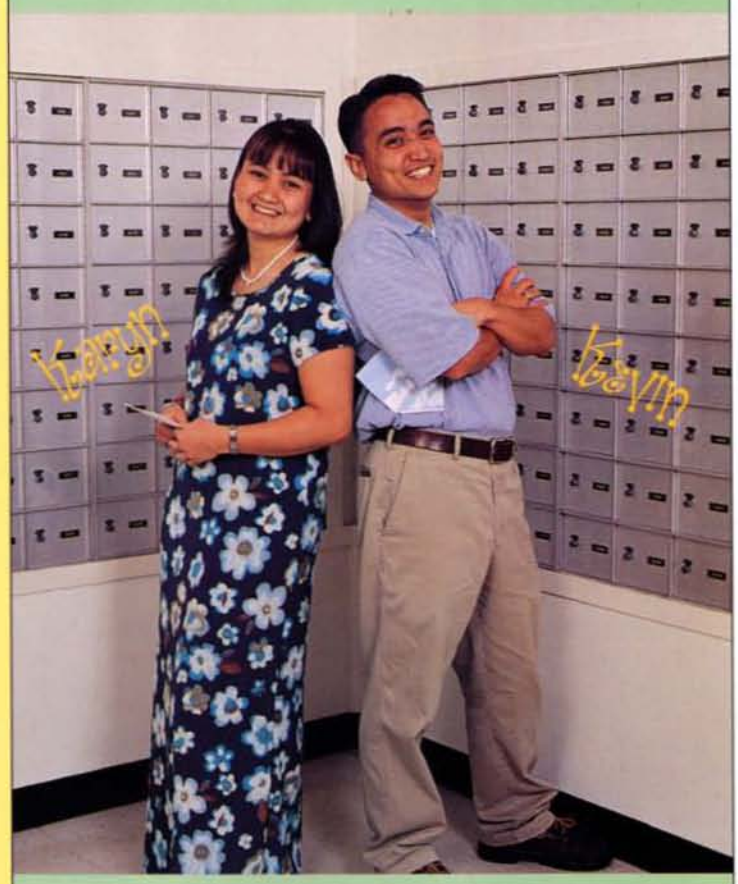
"On the other hand, sometimes it's just the unplanned times that are great fun," Lisa says. "Things you can only do with someone you are really comfortable with, like your sister."

Kevin & Karyn

One of the benefits of having a sibling here is getting dorm-to-dorm mail at night even if you aren't dating anyone. Well, at least that's a benefit for Kevin and Karyn Inafuku.

Kevin and Karyn are two of four children from Waianae, Hawaii. Kevin, a senior, church music major, was the first Inafuku to come to BJU in 1995. Karyn, a sophomore physical education major, came in 1998. Although they are three years apart, they still enjoy having each other around at college and they benefit from each other's encouragement. It may seem strange to write to someone who's attending the same college as you, but with their busy schedules it's hard to get together.

"We try to do stuff together, but the majority of time it gets canceled. We do write to each other, though," Kevin says. "I need encouragement a lot. She writes more. I guess girls write more than guys, but I'm glad. I've been stressed out a lot with



society and ISC [Inter Society Council], so it's really good to get a note of encouragement in the mail."

"I sent a note to him and that same night he sent one to me and and neither of us knew the other was writing that night," Karyn says.

Note-writing aside, and most of the school year packed with busy schedules, one of the best times they've shared together was when they came down early at the beginning of Karyn's freshman year before school even started. "Just spending time together before school started was nice, because I knew when he saw all his old friends he would start doing things with them," Karyn says. "It was my first time far away for nine months and I wasn't quite prepared, but it worked out. It has made it easier for me to have him here."

"We had all that time before school started," Kevin says. "Getting her here and into the routine was good. I helped her with her class schedule and when my cousin came, she helped her register. Karyn's caught on really fast. She's very friendly. She probably has more friends here than I do."

With the high cost of plane tickets to Hawaii, taking cuts or trips home for Christmas is out,

Kevin's advice for Karyn

"I think the first thing, since I didn't do it my first year, is to study hard in your classes. About the guy thing, don't get very serious about anyone really soon. You have three years ahead of you. Grow closer to the Lord, because we form habits at college that stick with us for the rest of our lives."

Karyn's advice for Kevin

"Let the Lord use your life as a testimony for Him. With God's strength behind you, His arms beneath you, and His love with you, you are more sufficient for the days ahead. Every privilege that comes in your life will bring a bigger and better responsibility to do what is right for the Lord. And remember, nothing can make you feel so strong as a call to God for help!"

unfortunately. So having relatives at college may be a little more special for the Inafukus. "It's nice just knowing you have family here," Kevin says. "There are times that I get homesick and it's just good to know that I have a sister here."

They find themselves watching out for each other while they are here too. Or should I say, just watching each other. Since Karyn hangs around her cousins a lot, she gets the scoop from them. "We are interested in what each other's doing and who each other is with," Karyn says. "I ask my cousins, 'who's that girl talking to Kevin?'"

"Well, she doesn't know it," Kevin says, "but I find out a lot of things. When I find that a guy likes my sister, I want to find out about him. I've done that before. I also want to know who her friends are, but she hasn't made any bad friend choices yet."

"I think the best part about having him here is the fact that he watches out for me," Karyn says. "I like knowing I have a brother here."

Joel & Jared

Two brothers with similar majors. How did that happen? Can it be summed up in one word? "Mom?" Joel and Jared Compton, are from Michigan, where in high school they had their mom for an English teacher. "That's a lot of it for me," Joel, a senior english education major says. "Growing up in an English teacher's household, I heard it all the time."

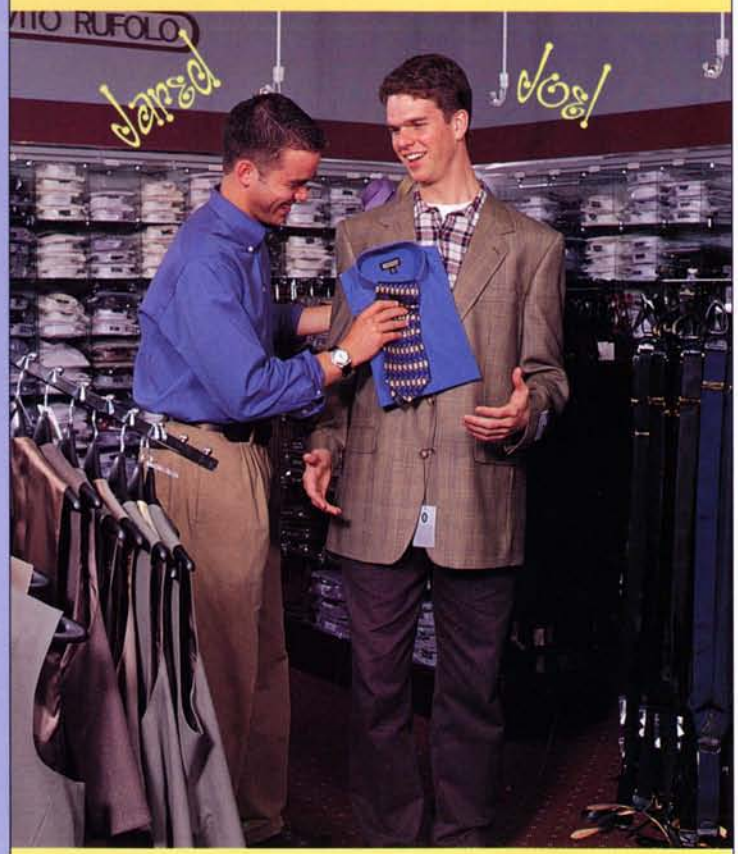
"I chose English because I think it will best prepare me for life," Jared, a sophomore English major says. "I want to go into missions and I think English will broaden the way I speak and read."

Surprisingly, even with similar majors, the Comptons don't feel like they are very similar.

"We're not really a lot alike," Jared says. "He's more quiet than I am."

"I consider myself outgoing, but maybe not as much as he is," Joel says.

"Joel's outgoing but laid back," Jared says. "I'm



outgoing and picky. He has the good qualities of an outgoing person. I'm not a complete perfectionist, but I am striving to be." That's the personalities according to Jared, but maybe he's being too hard on himself.

"I think people enjoy Jared because he is outgoing, bubbly and fun," Joel says. "I am more serious. He has an easier time telling his friends what he thinks than I would," Joel says. "I would never admit it to him, but sometimes I get jealous of him, since he has an easier time making friends than I do. I hear, 'your brother is so cool' and I think maybe I need to be more like that."

"It's the opposite with girls, though. He can tell them anything," Jared says. "Can't you? Joel is so smooth."

"No, I'm really not that smooth with girls," Joel says. "I'm afraid he's taking after me in that."

"I wish I had some of his poise and wisdom; how he handles situations," Jared says. "He knows that right thing to say and I am always taking my foot out of my mouth."

Well, even if their personalities are different, their interests prove to hold many similarities and they are very close. "We knew we were going to end up in college together," Joel says. "We'll probably end up in seminary together as well." They both want to be in the ministry or missions, and may eventually end up on the mission field together. "We actually talked about that a long time ago," Joel says. "I don't know now, but it would be nice. I think because of our personality differences that we would really have to pray about it."

Joel and Jared share a healthy brother relationship that includes the usual hard time and teasing sessions. One particular hot spot is clothing.

"He worries about me," Joel says. "Let's just put it simply. He worries about my clothes."

"I tell him he should iron his pants, or make his tie longer," Jared says.

"The thing is it's perfectly fine how I dress," Joel says.

"Perfectly fine in his eyes," Jared is quick to respond. "I care about the way he presents himself."

"And I do too," Joel says. He admits, though, he probably should care about it more than he does. Despite the obvious differences in opinion, Jared is quick to stand up for his brother.

"He's really busy, so he doesn't think about it," Jared says.

"It's not like Jared is consumed with it either," Joel says. "He's just more in tune to it than I am. When we go to the store together, we both get what he likes. I do take his advice too. If he tells me to lengthen my tie, I usually do it."

Joel and Jared are both glad to be here together, and they enjoy eating together and playing sports together. But those aren't the only times that are special to them. "I think those times in the room when we spontaneously stop by and talk to each other are good times," Joel says.

"He's always there and he's always friendly, even if we don't do anything together for a while," Jared says.

Joel's closing comments

"I think the Lord's really blessed me with a good family. I enjoy my parents. I look at my brother and think that he's done a good job. I would want one of my sons to be like my brother, because he's a spiritual person who is on the right track and he has the right goals. I wouldn't trade having one brother for twelve siblings or even being an only child.

Jared's closing comments

"I think the feelings that we have down here at college stem from how close we were in high school. He's always there for me."

BEHIND THE

Inter-Society Council

Melissa Washer, women's president of Inter-Society Council, and Josh McCarnan, men's ISC president, have 51 societies under their belts. Not literally, but they do have quite a job helping those societies accomplish goals.

"The main purpose of ISC is to supervise the societies," says Melissa, a senior biology education major. "Every college has some type of council that organizes its fraternities and sororities. ISC at BJU is composed of literary society leaders, so it's not just an unrelated administrative body."

According to Josh, a senior Bible major, "We are the liaison between the administration and the societies. Melissa and I have already learned to communicate with one another, which is vital for the presidency," Josh says. "We learned to be organized and to delegate."

Being a part of ISC has helped Josh get more involved with society. Now he and Melissa have the sometimes daunting task of getting others involved.

"We need to make things fun and motivate people," Josh says. "That comes from the leadership."

"I have really gotten a heart for society and I want to see others get that as well," Melissa says. "When I wasn't on ISC, it was so easy to sit back and let my society go. When I became part of ISC, I saw the struggles societies were going through, and it made me realize how important society is in our campus life."

"I have come to see that the administration is very concerned about every student," Josh says. "They want the best for us, and we try to pass that on to the societies.

"The stated purpose of society is to develop productive, cooperative, godly relationships," Melissa says, "and I want to help societies get a hold of that."

ISC officers, as pictured left to right:

Josh Tuttle, Men's Treasurer; Katie Tuttle, Women's President-Elect; Howie Montieth, Men's President-Elect; Melissa Washer, Women's President; Sarah Clendenin, Society Liaison; Kelly Jaeger, Women's Secretary; Josh McCarnan, Men's President; Lenny Heisey, Men's Secretary; Heather Lay, Women's Treasurer; Dan Winder, Chaplain

Family and Consumer Science Forum

"We feel that our majors, more than most, are really training in service behind the scenes in ministry and in all kinds of other areas," says Faith Thomas, a junior home economics major and president of the Family and Consumer Science Forum. For the coming year, Faith would like to see the theme of FCSF be "training to serve."

"I think our focus needs to be on opportunities to serve and on using what we've learned in service," Faith says.

As the president, Faith, along with the other FCSF officers, is responsible to find speakers for forums throughout the year. "We also plan any fund-raisers we are going to do," Faith says. On alternating years the FCSF is involved in the Home Economics Open House held in the winter, which basically transforms the home ec department into a showcase to display the projects that students have done.

"Home ec is a conglomeration of many things," Faith says. "If you are a home ec person, you don't just do one thing, you do many things. The more things you can do, the more versatile you are, which opens more avenues of service for the Lord."

"Because our goal is training to serve, I want us as officers to be looking for opportunities to serve those under us," Faith says. "I want the other girls to be looking for ways to serve each other, and all of us to be serving other people."

"I would also like to see FCSF expand beyond student involvement and receive more involvement from faculty/staff, ladies in town, and those in area churches," Faith says. "These forums are open to the public and there is no fee, so this is a good way to keep up with what's new and to continue to learn.

FCSF officers, as pictured left to right:

Faith Thomas, president; Sara Rockhey, Home Ec Education Elect; Sarah Tiffner, Home Ec Representative; Olivia Todd, Foods & Nutrition Elect; Amanda Ratliff, Interior Decorating Elect; Emily Waldrop, Interior Decorating Representative; Tara Scherbenske, Home Ec Ed. Representative; Ashley Aycock, Foods & Nutrition Representative

With more than 70 years of history behind us, the University looks forward to the future with confidence in the calling and grace of God.

The University's steadfastness in the faith and to a course consistent with the founder's purposes is of utmost importance to the new generation of faculty and administrative leadership that the Lord is raising up to take the University into the 21st century, if He tarries.

I'm immeasurably grateful to God for the men and women He is calling to be the future leadership of BJU. In order to give you, our praying friends, the opportunity to meet the next generation of leaders whom God is raising up, we are running a series of testimonies. Below is the fifth installment in that series. **—Bob Jones III**

The President's Corner

Having grown up as a faculty child on the campus, I had long struggled with the Lord about whether or not I would stay at BJU. I tended to think He was leading me here, but there was no all-out surrender in my heart. I was making all my plans to go elsewhere. Up to that time, I had always viewed BJU as my home—a nice place to grow up, but a nest that I would be happy to leave.

Throughout that semester I began to see the ministry of BJU. To countless people in countless places, BJU represents biblical Christianity. People look here for help with today's tough issues and for hope for tomorrow's leaders. As the Lord showed me that, the eagerness in my heart to get away from the University melted into an overwhelming burden to be involved with this ministry. My desire to leave resolved itself into a passion to spend my life here.

No longer is BJU just my home. It is my life's calling. As long as God chooses to keep this place unique in its outreach and influence, I want to be a part of His work here. God has blessed the University with a legacy (and the overwhelming responsbility) of faithfulness. For the sake of those people who daily lift up their prayers for this place, for the sake of the young people who are seeking the place God has for them to prepare for service in His army, and for the sake of the God Who established and preserves this place, the ministry of Bob Jones University must go on. **—Stephen B. Jones**

Stephen Jones graduated from BJU in 1992 with a bachelor of arts degree in public speaking. In 1996 he received his Master of Divinity degree, and he currently serves as the President's Administrative Assistant.

Itineraries

Dr. Bob Jones III

August 15
Laurel Hill Gospel Tabernacle
Boswell, PA
(Church anniversary)

August 18
Fellowship Baptist Church
Cheyenne, WY

August 19
Highlands Baptist Church
Littleton, CO

August 20
Pear Park Baptist Church
Grand Junction, CO

August 22 am
Woodcrest Baptist Church
Minneapolis, MN

August 22 pm
Calvary Baptist Church
Valley Falls, KS

August 23
Meridian Baptist Church
Newton, KS

August 24
Harvest Hills Baptist Church
Yukon, OK

August 25
Regency Baptist Church
Arlington, TX

September 5 am
Grace Baptist Church
East Flat Rock, NC

September 12 am
Grace Memorial Baptist Church
Mt. Carmel, IL

September 12 pm
East Park Baptist Church
Decatur, IL

September 17–18
High Point Camp and Conference Center
Geigertown, PA
(Men's Retreat)

September 19
Harvester Baptist Church
Columbia, MD

September 20–21
Faith Bible Conference
The Church of the Open Door
Connellsville, PA

September 24–25
Gulf Coast Men's Retreat
Faith Baptist Church
Pensacola, FL

September 26 am
Faith Baptist Church
Pensacola, FL

October 1–3
Martyrs Memorial Free Presbyterian Church
Belfast, Northern Ireland

October 10
Brookside Baptist Church
Brookfield, WI

October 11–13
Caribbean FBF Conference
Calvary Baptist Tabernacle
Carolina, PR

October 17 am
Keystone Baptist Church
Berryville, VA

October 17 pm
First Baptist Church
Lewes, DE

October 19
Friendship Banquet
Indianapolis, IN

October 21–22
Inter-City Baptist Church
Allen Park, MI
(Pastor's Conference)

October 23–24, am
Toronto Free Presbyterian Church
Scarborough, ON
Canada

October 27–29
Congress of Fundamentalists
Tabernacle Baptist Church
Virginia Beach, VA

October 31 am
Community Church of Norfolk
Norfolk, VA

November 2
Friendship Banquet
Charleston, WV

November 7
Grace Baptist Church
Wilmington, NC

November 12–13
Community Bible Church
Norfolk, NE
(Couples' Retreat)

November 14
Community Bible Church
Norfolk, NE

November 28
First Baptist Church
Milford, OH

November 29
Pastors' Prayer Advance
Billy Martin Evangelistic Ministries, Inc.
Winston-Salem, NC

December 5 am
Temple Heights Baptist Church
Tampa, FL

December 5 pm
Bible Baptist Church
Punta Gorda, FL

December 12
Falls Road Baptist Church
Rocky Mount, NC

Mrs. Bob Jones III

September 9–11
Ladies' Retreat
Red Cliff Bible Camp
Pinedale, WY

September 17–18
Ladies' Retreat
Morningside Baptist Church
Greenville, SC

September 23
Women's Workshop
SCACS
Greenville, SC

October 1–2
Ladies' Conference
Temple Baptist Church
Herndon, VA

October 11–13
Carribean FBF Conference
Calvary Baptist Tabernacle
Carolina, PR

October 14–16
Ladies' Retreat
Camp Ironwood
Newberry, CA

October 21–22
Pastors/Wives Conference
Inter-City Baptist Church
Allen Park, MI

November 6
Ladies' Meeting
Tabernacle Baptist Church
Virginia Beach, VA

November 12–14
Couples' Retreat
Community Bible Church
Norfolk, NE

Fall Drama Ministry Team

CONNECTICUT

Bristol
Thursday, September 16
Liberty Baptist Church
265 Maple Avenue

Ledyard
Wednesday, September 15
Anchor Baptist Church
52 Fanning Road

Plainville
Sunday pm, September 12
Church of the Bible
160 West Main Street

DELAWARE

Lewes
Wednesday, September 1
First Baptist Church

MAINE

Augusta
Sunday pm, October 3
Fellowship Baptist Church
237 Eastern Avenue

Belgrade
Sunday am, September 26
Belgrade Bible Church

Clinton
Thursday, October 14
Clinton Baptist Church

Hampden
Sunday am, October 10
West Hampden Baptist Church

Hartland
Thursday pm, October 7
First Baptist Church

Jefferson
Sunday am, October 3
Truth Baptist Church
Route 1

Lincoln
Friday pm, October 15
Bible Baptist Church
51 Fleming Street

Mexico
Wednesday, October 20
Faith Baptist Church

Presque Isle
Wednesday, October 13
New Life Baptist Church
229 Caribou Road

South Gardiner
Sunday am, October 17
South Gardiner Baptist Church
229 Caribou Road

Stetson
Sunday pm, October 10
First Baptist Church

indicates a Friendship Banquet

Dates and locations are accurate as the issue went to press. Due to time considerations, those services scheduled after that date have not been included. For an updated itineraries list, visit our web site at www.bju.edu.

Stratton
Sunday pm, September 26
Calvary Bible Church

Union
Sunday pm, October 17
South Hope Community Church
Route 17

Wells
Thursday, September 23
Wells Branch Baptist Church
1342 Branch Road

Wiscasset
Wednesday, September 29
Bible Baptist Church
143 Beechnut Hill Road

MARYLAND

Columbia
Sunday am, December 5
Harvester Baptist Church
9605 Old Annapolis Road

Glen Burnie
Sunday am, August 29
Temple Baptist Church
15 Old Stage Road

Joppa
Thursday, September 2
Faith Baptist Church
1305 Joppa Road

Prince Frederick
Sunday am, September 5
First Baptist Church
Route 4 & German Chapel Road

Westminster
Sunday pm, August 29
Calvary Baptist Church
2127 West Old Liberty Road

MASSACHUSETTS

Beverly
Sunday pm, September 19
Bible Chapel of North Shore
12 Bridge Street

Fitchburg
Sunday am, September19
Beth Eden Baptist Church
350 Ashburnham Street

NEW HAMPSHIRE

Dublin
Sunday pm, October 24
Mountain View Bible Church
Page Road

New Durham
Thursday, October 21
First Free Will Baptist Church
20 Depot Road

NEW YORK

Brooklyn
Wednesday, September 8
Bethel Baptist Fellowship
2552 East 15th Street

Cohoes
Sunday pm, October 31
Grace Bible Church
1279 Louden Road

Cortland
Sunday pm, November 7
Berean Bible Church
726 State Route 13

Eagle Bridge
Sunday am, October 31
Center White Creek Baptist Church
Route 1

Hamburg
Wednesday pm, November 3
First Baptist Church of Hamburg
120 Main Street

Moravia
Sunday am, November 7
Dresserville Bible Baptist Church
Route 3

North Rose
Thursday, November 4
Sunnyside Community Church
11648 Wolcott Road

PENNSYLVANIA

Acme
Wednesday, November 24
Mount Zion Community Church
159 Kreinbrook Hill Road

Brodheadsville
Wednesday, November 11
Victory Baptist Church

Duncansville
Sunday pm, November 14
Foot of Ten Independent Bible Church
Route 22

Mechanicsburg
Wednesday, November 17
Emmanuel Baptist Church
4681 East Trindle Road

Millville
Thursday, November 18
Emmanuel Baptist Church
Route 2

Portersville
Sunday am, November 28
Portersville Bible Church

Reading
Wednesday, December 1
Victory Baptist Church
25 Victory Circle

Shade Gap
Sunday am, November 14
Shade Gap Bible Church

Stroudsburg
Sunday am, November 21
Calvary Baptist Church
Route 4

RHODE ISLAND

Wyoming
Wednesday, September 22
Victory Baptist Church
45 Red Oak Drive

SOUTH CAROLINA

Anderson
Sunday pm, August 22
Harvest Baptist Church
518 Stone Drive

Belton
Sunday am, August 22
Bethel Independent Baptist Church
350 Old Tabernacle Road

VERMONT

West Rutland
Wednesday, October 27
Ira Baptist Church
Route 1

VIRGINIA

Berryville
Sunday pm, December 5
Keystone Baptist Church
15 Keystone Drive

Glen Allen
Thursday, August 26
Hanover Baptist Church
11239 Cedar Lane

Fall Musical Ministry Team

ILLINOIS

Des Plaines
Thursday, October 14
Glennview Baptist Church
9735 Sumac Road #201

INDIANA

Avon
Sunday pm, September 12
Faith Baptist Church of Avon
7090 US Highway 36

Connersville
Thursday, September 9
Eastview Baptist Church
637 McCann Street

Hammond
Friday, October 8
Bethel Bible Church
1138 173rd Street

Elkhart
Sunday pm, October 10
Grace Bible Church
54230 County Road 5 North

Huntington
Thursday, September 23
Charity Baptist Church
6000 Old US Highway 24

Indianapolis
Sunday pm, September 19
Southeast Baptist Tabernacle
6835 Shelbyville Road

Kingman
Thursday, September 16
Waterman Baptist Church
Route 2

La Paz
Sunday am, October 10
Calvary Baptist Church

North Liberty
Wednesday, September 29
First Baptist Church
407 West Elm Street

Oakland City
Sunday pm, September 5
McCullough Road Baptist Church
Route 2

Plainfield
Wednesday, September 8
Plainfield Bible Church
752 Dan Jones Road

Terre Haute
Wednesday, September 15
Grace Baptist Church
1610 North 25th Street

MICHIGAN

Bay City
Sunday pm, October 24
South Baptist Church
800 Cass Avenue

East China
Sunday am, November 7
Fellowship Baptist Church
5200 Park Road

Goodells
Sunday pm, November 7
First Baptist Church
2925 Goodells Road

Grand Rapids
Sunday pm, October 31
Lake Drive Baptist Church
2119 Lake Drive

Manistique
Wednesday, October 20
Bethel Baptist Church
118 East Elk Street

Midland
Wednesday, November 3
Calvary Baptist Church
6100 Perrine Road

Mio
Sunday am, October 24
Mio Baptist Church
310 West Fifth Street

New Buffalo
Wednesday, October 27
Bible Baptist Church
Seven East Clay Street

NORTH CAROLINA

Asheville
Sunday pm, August 29
Temple Baptist Church
985 Patton Avenue

OHIO

Bellevue
Sunday pm, November 14
Faith Bible Church
400 Southwest Street

Louisville
Thursday, November 18
Emmanuel Bible Church
5370 North Nickelplate Street

New Concord
Wednesday, December 1
Lighthouse Baptist Church
136 Rix Mills Road

Paulding
Thursday, November 11
Emmanuel Baptist Church

Toledo
Sunday am, November 14
Liberty Baptist Church
5501 Jackman Road

Westerville
Sunday pm, November 21
Westerville Bible Church
2665 Schrock Road

TENNESSEE

Greeneville
Wednesday, September 1
Central Baptist Church
100 Bobbie Avenue

Columbus
Sunday pm, October 17
New Testament Baptist Church
342 North Lewis Street

SOUTH CAROLINA

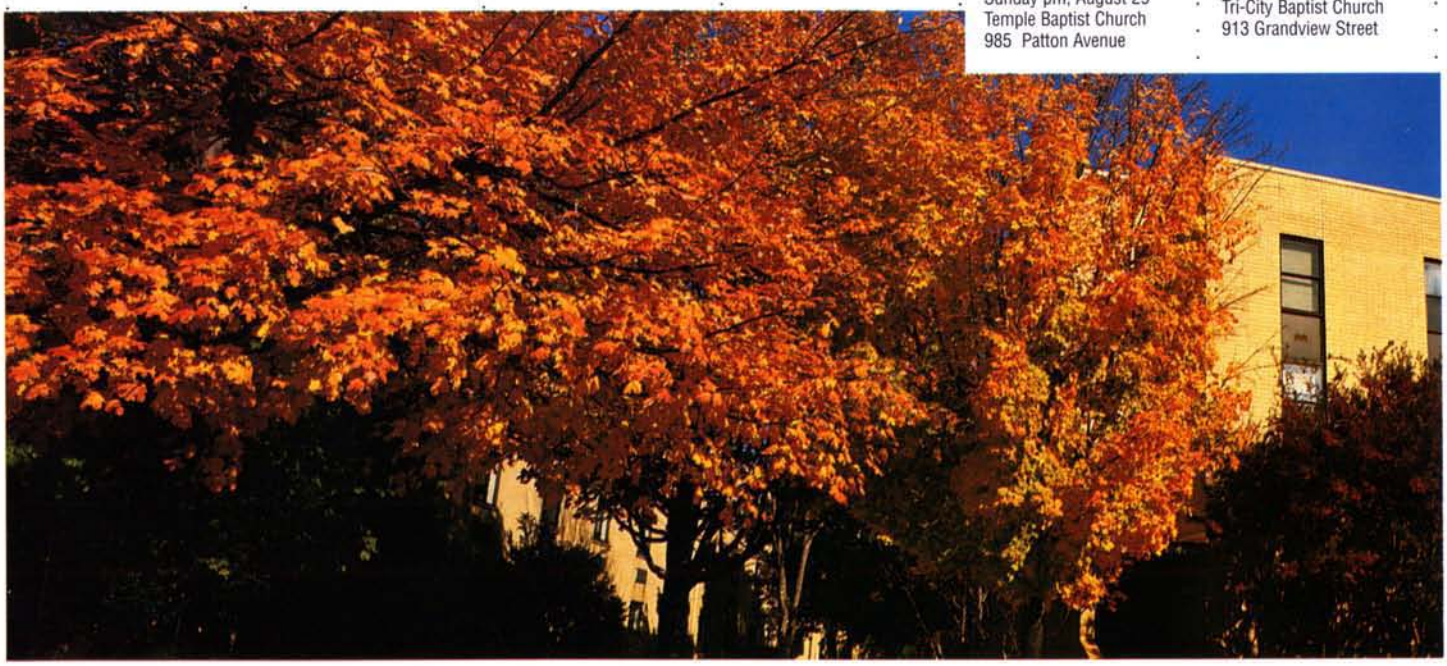
Spartanburg
Sunday am, August 29
Cleveland Park Bible Church
711 Asheville Highway

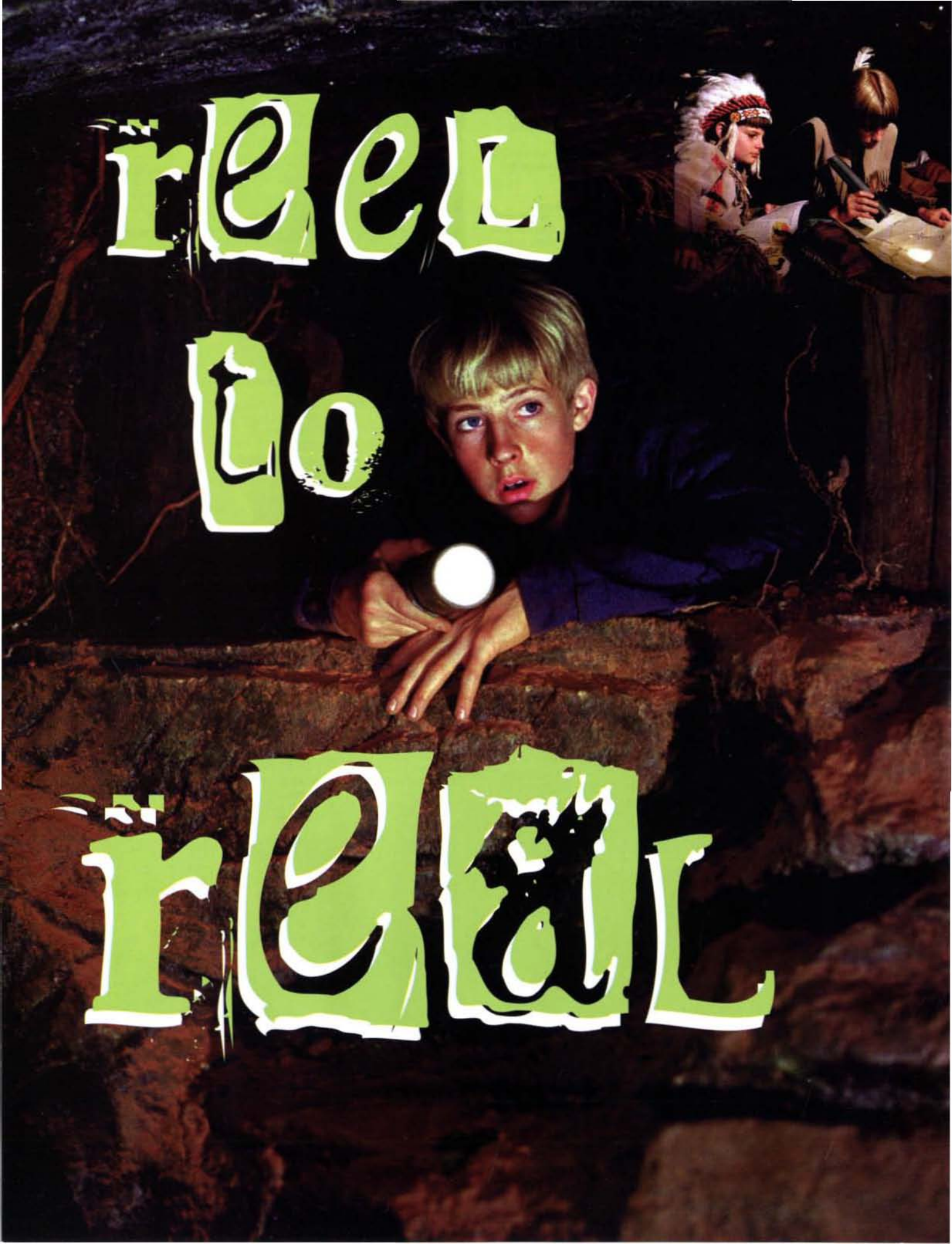
WEST VIRGINIA

Hurricane
Wednesday, December 8
Calvary Baptist Church
3655 Teays Valley Road

Morgantown
Sunday pm, December 5
Faith Baptist Church
809 Greenbag Road

Parkersburg
Thursday, December 2
Tri-City Baptist Church
913 Grandview Street




reel
to
real

Gone are the days when film night at church was a big deal. Now families can watch a film (better known as a "video") whenever they want. Because of this shift, Bob Jones University's Unusual Films division has shifted its focus toward creating its family films specifically for families to watch at home. This switch has begun with two children's adventure videos, "The Treasure Map" and "Project Dinosaur." So, push the play button and see what's in store for families all across America.

The Concept:

Laura Stevenson

"We decided that we really don't have a film future in big church film nights anymore," says Laura Stevenson, editor of the two films. "But at the same time, we discovered that the real need and the real market is in children's videos. That is almost an insatiable market. When we went to the Christian bookstores doing our homework, we realized that some videos are what we would consider outright blasphemous in the name of entertaining kids in a 'wholesome' way," Laura says. "We decided that there was certainly a place for Christian videos that had real messages and that would still be fun for children to watch."

"I think this will be a great ministry to parents, to homeschoolers, to anyone who is looking for alternatives to other Christian children's videos that might contain questionable things," says Christopher Zydowicz, screenwriter of "Project Dinosaur."

"Two of the things that set our series of films apart from what's on the market today is that we have more Gospel content and more Christian principle content," says Fred Pachter, author of "Treasure Map" and costumer for the films. "The other stories tend to have more unrealistic fantasy and less substance."

"I knew that there was a great need for children's films that could minister. A video that a parent could give to their child and feel confident that the story line, the music—everything is consistent with what they agree with," Chris says. "And I knew that if we could do a quality project, God could use it. And both are quality projects." These writers took their own feelings and the need and began to develop the exact thing that would meet their personal criteria as well as that of Christian parents everywhere.

The Script:

"Writing is perhaps the single most difficult aspect of film production," says Tim Rogers, head of Unusual Films and director of both projects. When the first script wasn't working, two other staff members took a shot at it. Chris wrote from his imagination and his experiences as a teacher.

Tim Rogers

"When I came up with the concept, I had come back from teaching elementary school for three years," Chris said. "I like to think stories out a lot. I can hear the characters. I can hold conversations with the characters. Putting it all together just seemed natural."

Fred wrote from his interest in Indians and his experiences in the past. "I got in on the whole story development process late," Fred says. "Others were tossing around ideas and I got interested in what they were doing. As I wrote, my story took on the theme of personal responsibility for your actions and why we as Christians should behave decently toward people, even if they are different."

Although these films were written by different authors, the director was able to make the characters consistent and make the two stories work together. "At this point the director tends to rewrite dialogue and other elements to make them consistent,"

Fred Pachter

Tim says. "The basic plot line is the most difficult thing for someone to come up with," and Chris and Fred had done that part. Now it was up to Tim to make it come together.

Cast:

"We always try to give our projects a classical approach," Tim says. "We didn't worry too much about trying to meet every politically correct criteria when casting. We tried to back away from the extremes of that and make it just a bunch of kids."

"I don't think we could have picked a better cast," Chris says. "They were perfect for the roles. God had prepared them specifically personality-wise for those roles. When I wrote it, I thought of students I had in the past. I set up the kids in my story and their personalities according to them and named these kids for my students. And the characters that we picked to play these kids fit perfectly."

The Sets:

The cast was chosen and the sets came up all over the sound stage in the bottom of the Rodeheaver Auditorium. "As far as I know, this film had the most sets that we have ever had on the sound stage at one time," said Terry Davenport, art director. "There were six major sets at once."

Chris Zydowicz

"The secret room, or 'the clubhouse' is probably my favorite of all the sets," Terry says. "We made all the cobwebs ourselves, more than in any other film we've done. We also had several of our students making

Terry Davenport

bricks. We had over 800 bricks that we had to hand make. Every chance they had, they would make bricks. They carved them out of styrofoam, painted them and then glued them on the walls."

The Costumes/Makeup:

Sets are just one part of making the entire setting look realistic. Costumes and makeup play an important role in defining who is who. "Each of the five kids has a specific key color," says Fred. But the core characters were not

BJU Student Involvement

There were over 50 students and over 30 faculty/staff and others involved in these two production projects. These productions proved to be a valuable experience especially for the University students involved.

"The filming gave the students an opportunity to experience working in an actual film crew and learning the various jobs involved in doing this kind of work," says Wade Ramsey, director of photography. "They learned to anticipate needs and be prepared for the kinds of things that we were going to ask for. They also became more familiar with the equipment so that later on in the filming process I didn't have to instruct them as to what to take and what to have ready. These students learned the equipment, and they knew how to use it and what to use it for and they were able to function as part of the team."

Mr. Ramsey also feels that this experience will give them an edge when they take future cinema classes that deal with these topics.

Ryan Clymer, a junior cinema/video production major was involved with the lighting team and worked with Mr. Ramsey. "I was taught the terminology of lighting and the proper way to set lights," Ryan says. "I got to the point where I knew what Mr. Ramsey wanted even before he asked for it. Even though I haven't had the lighting class yet, I've already learned a whole lot about it."

"I worked as camera assistant this year to Mr. Ramsey," says Michelle Gilbert, senior cinema/video production major. "As camera assistant, I had to be there at all the shoots or have a sub. It was a big commitment. Most of all we were learning the art of film making—to follow through on the effect and what effect you will achieve with differences in the lenses, angles, and other factors."

"This was a really neat opportunity for me to be at BJU while they are doing a production and to be able to see the faculty in action," says Rachel Sheets, senior cinema/video production major. "I was the assistant to the sound engineer working mostly in the sound department, but I was able to help with some props and makeup as well."

Kids Corner

"It's humbling, because if you mess up you have to retake and it's a waste of film."—**Nathan Pinner ("Nathan")**

"Having a little sister is a new thing, considering my sister is eight years older than I am."—**Matthew Miller ("David")**

"I learned that you shouldn't look at the camera."—**Amanda Nichols ("Amber")**

"I might do this again. It depends on if they ever invent cold lights and we get longer breaks between shots."—**Richard Robbins ("Michael")**

"I enjoyed tracking mud all over a clean kitchen floor."—**Emily Ranieri ("Grace")**

"Mr. Rogers is great. It was hard for him at the beginning because he is used to working with people who know what they're doing, but he adapted to what we needed and really helped us just to act."—**Nathan**

"I think it was a good script. There might be a few things I would change if I were writing it, but not really."—**Matthew**

"I realize what a privilege it was to be in the film."—**Emily**

"The film will make an impact on a lot of people. That's what kept me going most of the time when I was thinking 'why did I get into this?' I can even show this to my kids."—**Nathan**

"I learned to be thankful for the things that God does for you."—**Emily**

"I would do it all again if I could."—**Amanda**

"I liked the scene where we're in this tepee and it just pours and we get soaked."—**Richard**

the only ones with his or her own color. In the first video, Fred had "Edward" in black, which he felt reflected his attitude, and he put "Henry" in brown, since it is an approachable color.

That was the easy part. "The tough part is making sure that you have the right clothes on the actors each day." Fred says. "And with the girls you have to know how their hair is supposed to be fixed also."

As far as makeup goes, Terry says the children required very little make-up. "We had some special makeup on Dr. Panosian, who played the Indian, Henry," Terry says. "His was probably the most extensive. We had to have a braid that tucked into his hair to make it look like it was growing from his head. His hair is very curly, so we actually had to straighten his hair. We also darkened his skin and added a few age spots. Dr. Panosian has a universal face. He can play anything from an Arab to an Indian to a Spaniard."

Production:

Now with the sets, the costuming and the makeup all in progress, it's time to roll the camera. "Filming these children's videos was an unusual experience, because we have never worked with a cast this young before," Wade Ramsey, director of photography, says. "It changed a lot of the way we had to work and it made us learn to be more flexible.

Wade Ramsey

"Using a children's cast has been a good experience, and we've had terrific kids," Laura says. The films crew had to take into account the children's attention spans, their schooling and their families' schedules. They tried not to take them out of school too much, but that severely limited the hours they had to film.

"The limited hours made it more challenging to maintain a consistency of look within the scenes," Wade says. "We couldn't always shoot a whole scene at one time as we would like to have done, which made it much more difficult to get the shots to look as though they were done all at one time instead of over a period of time."

"I don't think that we were totally prepared for how long it would take to work with the children, so scheduling was a problem. We had to work very short days," Laura says. "It's taken a lot longer than anticipated. I don't think it

defeated us by any means, but it was a challenge."

Postproduction:

With the challenge of production mostly complete, the perhaps bigger challenge of postproduction fell into their laps. Postproduction brings the whole thing together. "Up until then it's just a lot of takes, but it doesn't have any type of form that anyone can watch it in," Laura says. At that point the music and sound effects were added. Joan Pinkston was responsible for putting music to the adventures the production crew had filmed.

"When you shoot a motion picture, you shoot the whole thing out of sequence, then in the end, it's all put together in sequence. That is what the editor does," Laura says. "We usually shoot until we get it good, twice." That's a lot of repetition (and a lot of film!). "It's not a very glamorous part,

but it still has to happen."

Once postproduction is finished, the film is ready to roll out the door into the homes of those families the film was created for in the first place.

Marketing:

Now the marketing begins. After about two years of work, the first of the two films was released this fall.

"With these projects released almost entirely on videotape, we are attempting to reach a much larger and different constituency than we have hit traditionally," Tim says. "The goal is to sell them for viewing by children. The adventures are kids' adventures. The trend for adults is to rent videos. They watch it once and move on. But kids tend to watch videos over and over again and parents like that, because they know what they are watching."

"We're trusting the Lord that our efforts won't be in vain," Fred says. "It's an avenue of reaching young people with some good things—good principles, gospel, and scriptural input—that will help them in their lives. We want to teach them that it's okay to believe in creation, even if you go to a public school, and that you're not just on this earth to please yourself, but you have a responsibility to help others as well."

Just a little reminder . . .

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Under the Covered Sidewalks

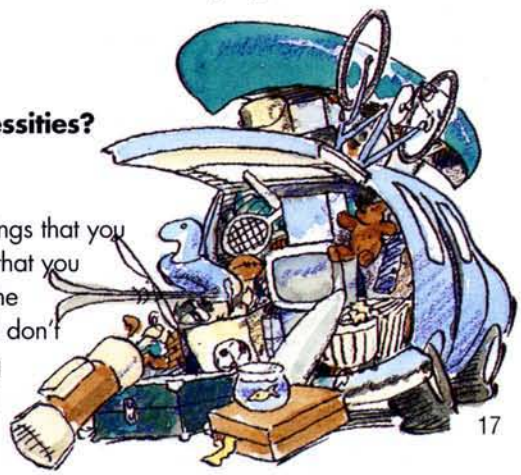
What types of extracurricular activities (sports, Bible clubs, etc.) do you have for your students? James Steinbach

There are hundreds of different activities that students can get involved with—here's just an overview:

- Extension ministries in the community—Bible clubs; nursing homes, youth and jail ministries; hospital visitation; street evangelism; puppet ministries; and singing groups
- Sports, such as volleyball, soccer, basketball, water polo, table tennis, tennis, softball, and racquetball
- Dating outings (fun times with your date, your friends, and your friends' dates)
- Society prayer meetings
- Student organizations (such as those featured in the "Behind the Scenes" section of the *Review*)
- Mission Prayer Band
- Choirs, orchestra, bands, and instrumental ensembles
- TOP classes—non-credit classes in subjects like ceramics, racquetball, scrapbooking, Red Cross lifeguard training, computer applications, aerobics, and cake decorating
- Community Relations Council projects—such as cleaning a park or face-painting at a fall festival
- Summer and Christmas mission teams to places like England, Africa, and Australia
- Artist Series—performances by world-famous musicians, as well as operas and plays
- Volunteering for Elementary Field Day and Special Olympics
- Special forums with speakers such as Vice President Dan Quayle or Congressman Asa Hutchinson
- Student Body game nights, ski trips, and skating parties

Who is the boy eating the sandwich on the info. card in the Spring '99 issue? Mikell Baker

We don't deny any charges of nepotism on this count—the cute little boy is Luke Brooks, the now 4-year old grandson of *BJU Review* Art Director Jim Brooks. (Alas, in the interest of progress, he has been retired and his cards are now collector's items.)



What should I bring to college? Everything I own or just the necessities? Dan Burrus

Whatever you do, **don't** bring everything you own!! Obviously, you'll want to bring things that you use every day, like toothpaste, hair dryer, etc. Bring comfortable clothes, but remember that you are going to classes, so bring your collared shirts and ties (skirts, blouses and hose for the girls). Remember essentials like your umbrella, book bag, and money for textbooks, and don't forget your pillow, laundry bag, extension cord, and clip lamp. But try to avoid bringing items you'll only use once or twice—there is only so much space (both in the dorm **and** in your parents' minivan!)

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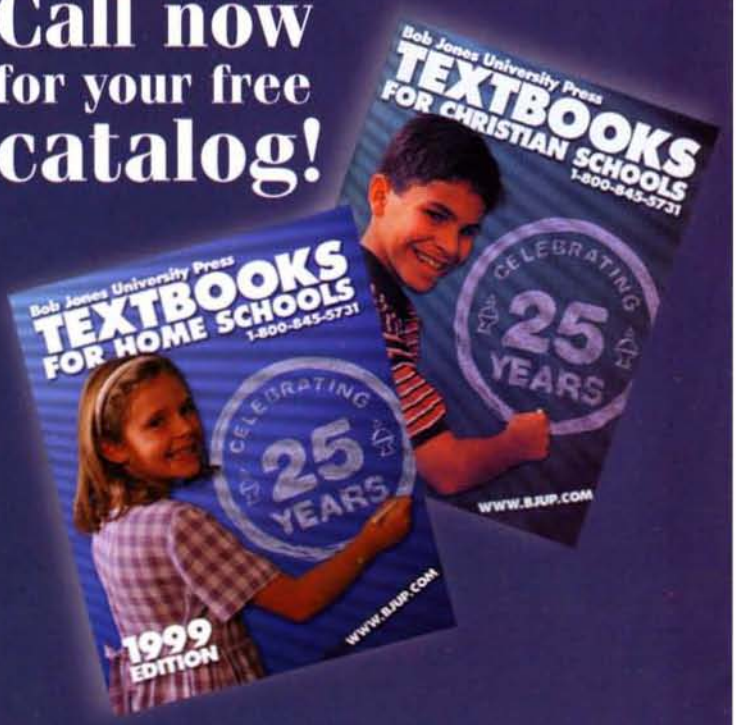

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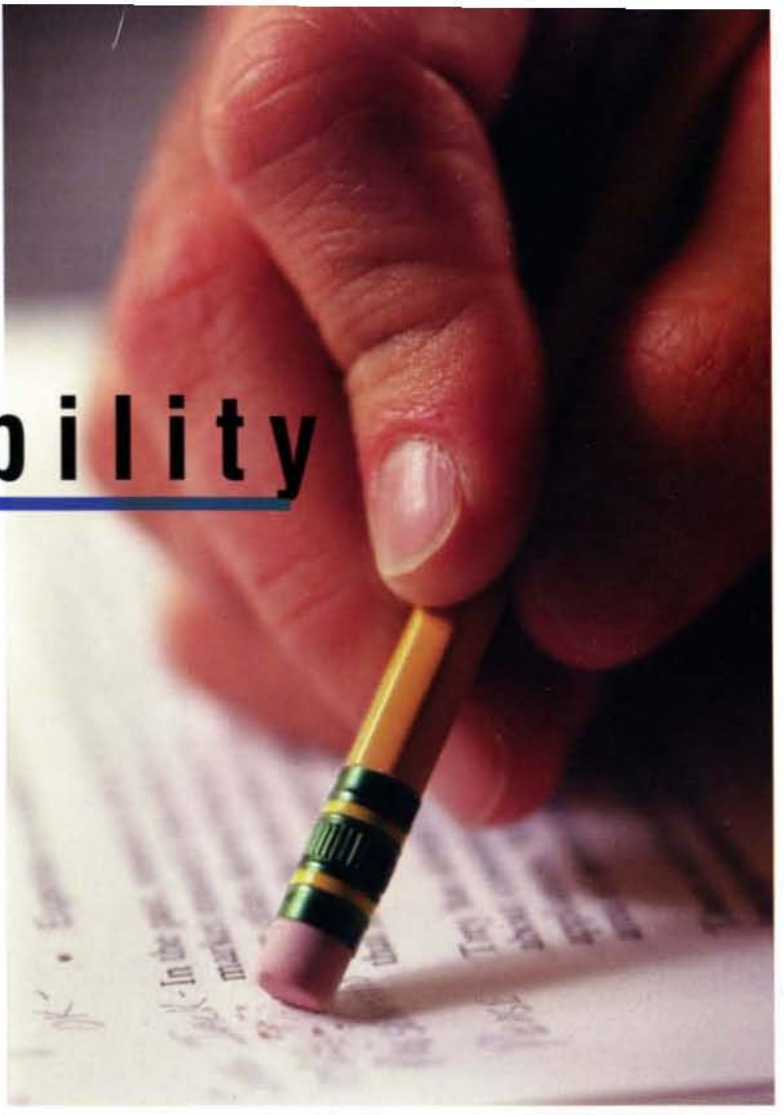

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